Freeway Lace Guild

Charter Chapter of International Organization of Lace, Inc The guild's purpose:

Promote interest in fine old laces and to preserve them for posterity; study the history lace; learn the names of laces; and hold exhibits.

<u>freewaylaceguild.org</u> <u>internationaloganizationoflace.org</u> <u>FreewayLaceGuildnewsletter@gmail.com</u>



Missiongathering (Pasadena Christian Church)

789 N. Altadena Drive, Pasadena, CA 91107 There are two exceptions: Annual FLG Lace Day replaces the November meeting and the December meeting held on the first Saturday of December.

OFFICERS

President: Sylvia Fellows **Membership VP:** Julia Brock

Program VP: Francesca Moore Miller

Secretary: Lynn Oliver Treasurer: Louise Rozansky Historian: Lucie Cofield

Demonstrations: Bill McConnell **Demo Hours:** Sylvia Fellows

Lace Day Co-Chairs: Sylvia Fellows, Maria Provencher & Louise Rozansky **Newsletter:** Francesca Moore Miller

Librarian: Louise Rozansky **Hospitality:** Louise Rozansky **Website:** Rayne & Lance Wilcox

Lace Opportunities Tuesday Lace makers

Tuesdays 10-12 Scandinavian Center California Lutheran University 26 Faculty Road Thousand Oaks CA Sharon S. Mitchell (818) 439-0935

Hedgehog Lace

4th Saturday of the month Speech & Language Development Center 8699 Holder Street Buena Park, CA 90620 Contact: Kathy Lowe 714-474-7498 tgatekeeper1@vahoo.com

Cross-Twisters

Every Wednesday from 1:00 p.m. to 4:00 p.m. San Bernardino County Museum Redlands, CA Contact Lolly Kjolsrud (909) 553-7900

April 2019



President's Message

Hello Everyone!

Well, Maria and Fran and I made it safely to and from Utah for a fabulous class in Point Ground lace with Ulrike Voelker. Thank you again, Fran, for all that driving! We saw snow clear down to the edges of the highway and in Salt Lake City in shady places...gorgeous. Class was marvelous too; Ulrike is a GREAT teacher and her patterns and books are incredible. Everything is thoroughly analyzed and explained, with pictures and diagrams. I found out while we were there that I'll be teaching Chrysanthemum Lace at the IOLI Convention in Spokane Valley this summer! Wow! I'm thrilled and delighted!

Speaking of teaching, I hope no one has tried to start the Ornament Lace that I handed out last meeting. I THOUGHT I wrote down what I was doing as I did it, but apparently not. I couldn't even follow my own directions as I tried to get Susan started on it. So, please recycle that paper copy! I think you'll all do better if I talk you through it with the diagram. (It's good for you to learn to read the diagram anyway.) Hopefully, it will go better for you that way.

We're coming into demo season and, by the way, doing demos is FUN! Talking to people about lace and lace-making...and setting them straight about "Oh, is that tatting?"....gotta love it. So, come on out and join us at a demo. See you at the meeting, lacily yours, Sylvia

Hello! I'm

Don't forget to wear your name tag

Minutes

The March 16, 2019 meeting of the Freeway Lace guild was called to order at 10:48 by President Sylvia Fellows. The minutes were approved as printed. Thank you to Bill for taking notes in February. 16 members were present.

COMMITTEES

Membership: Julia, off at a singing gig, sent the new directories by email/mail to members. A few hardcopies were available for those not online. Check your information to make sure it is current and correct. The rest of us are not psychic. We don't know you changed your email two years ago. Thank you. We want you to remain in the loop.

Program: Ms Fran has a year of programs lined up. In fact, today we have two offerings! First, Elbert will present a program on the Flemish laces. Then Sylvia will get us started on the Holiday balls. She has two designed already. If we start now we will have some done for gift giving when the season rolls around. You know you always need an extra something when someone stops by unexpectedly. April-we will continue with the glass ornaments. Maybe you'll already have one completed?

Treasurer: Louise says we have \$11,401, with a few Lace Day receipts still to be deducted.

Library: Today Louise brought Point Ground books.

Demonstrations: several demos are lined up this spring. April 6-7, Scandinavian Fair in Thousand Oaks. Ramona Bowl April 13-14, April 27-28, May 4-5. Homestead Museum April 27-28, City of Industry. Chaffee Garcia Mother's Day. Lavender Festival at Highland Springs.

Volunteer Hours: Sylvia needs them by the end of April. They help maintain our non-profit status.

Lace Day: Theme for this year, "Cat and Mouse."

NEW BUSINESS

Elisa had requests for a lace program/workshop in the Morro Bay/San Luis Obispo area. There is a strong textile weaving presence.

The meeting was adjourned at 11:18.

Submitted,

Lynn L. Oliver, Secretary

SHOW 'N TELL

Ramsa-Knotted lace handkerchief edging.

Bill-Dust cover sampler

Elisa-Blue torchon bookmark, a bloemwork baby bonnet that she designed.

Ellie-worked on baby blankets

Lucie-Idrija circle in purple, lavender and turquoise from Winter Lace Conference and a copper wire jewelry pendant.

Fran-two wooden bowls and Cantu bobbins from Italy.

Susan B.- Button cross

Lynn- Bucks square exercise in corners.

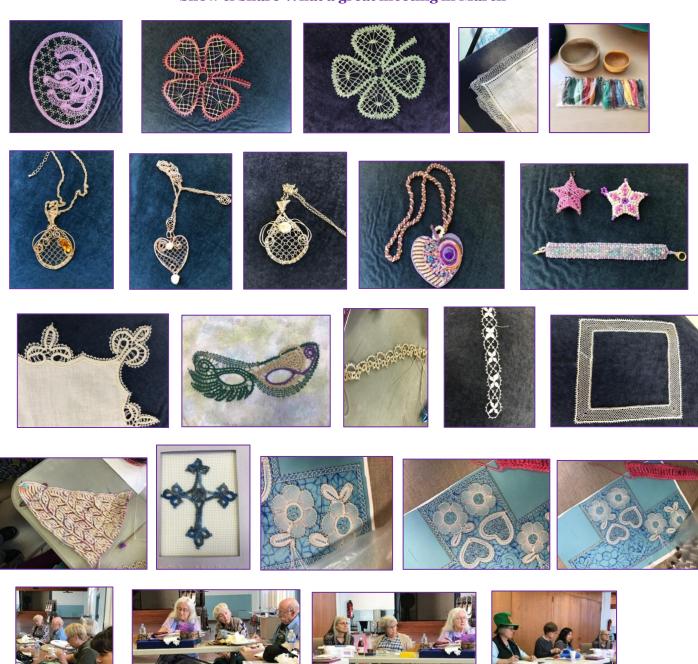
Louise-Springett Beds bookmark practicing leaves.

Lydia-Tatted onion ring, Took a Brioche class in La Verne in knitted double-sided same pattern on both sides but in different colors.

Maria-reprint of a 1823 point ground Mechlin book with color coded diagrams, written in German.

Susan T.-Idrija mask. the lace is finished. She will decorate with rhinestones. Wire pendant in silver with pearl. Sylvia-Bronze wire pendant and pink copper wire heart. Beaded stars. Loom work bracelet. Beaded heart necklace. Two torchon shamrocks with red and green spiders. Idrija edging on hankie. Chrysanthemum purple oval. Red and green Holiday glass balls

Show & Share What a great meeting in March



Note from Program Chair;



Thank you E; bert for a great, interesting and enticing program. We are looking forward to hear more from you!

April Program

Sylvia will review our ornament exchange pattern and help us really get started!





Guterman silk sewing thread; you'll need 2 spools. You'll need 30 pairs of bobbins to avoid sewings. If you want to put in beads, you'll need 36 Size 8 seed bead, also a bigger bead with a big hole to finish the tassel. The small beads are an optional extra and don't have to be put in. The red ornament is size 80 tatting thread. You'll need 12 pairs of bobbins.

Future Programs

April - Lace with Sylvia fellows May - Lace with Julia Brock June –Needle Lace with Mary Herrera July - Lace with William Mc Connell August - Bobbin lace with Sylvia fellows September – Lace with Kathy Hensel October – Knitting with Lucie Cofield November - Lace Day December - Holiday Party - Pot luck

Demonstration Opportunities:



Homestead Museum Workman House 15415 East Don Julian Road City of Industry, CA 91745 Saturday & Sunday April 27 - 28, 2019, 1:00pm-5:00pm for more information Please contact: Mr. Bill @ 626-966-4763

Ramona Bowl



27400 Ramona Bowl Road Hemet, CA 92544 Saturday & Sunday April 27 – 28; May 4&5, 2019; 12:00pm-3:00pm For more information Please emal: freewaylaceguildnewsletter@gmail.com

Thank you Julia, Lynn John and Kathy for representing Freeway Lace Guild at the Ramona Bowl

Demonstration Hours

Date	Location	Demo hrs	Paperwork	Prep	Travel	Sample making	Teaching

Turn in your hours to Sylvia at every meeting

Freeway Lace Guild

2019 Membership Form (Jan	•	
Name		
Address		
City		
Phone Email		
□ New Member □ Renewal B		Day
Yes, I give permission to include my photo in mo 2019 Membership dues are \$15. Additional mem Please return this form along with your ch	bers per household	\$5 each; \$25 max
Freeway Lace Guild C/O Julia Brock	teck puyubic to <u>11eev</u>	vay Luce Guila to.
4928 Rodeo Rd IOLI Member? □ Yes □ No		
Riverside, CA 92504 Check #	Rec'd by	Date
Please send my newsletter by: \Box e-mail \Box no	stal mail	

Hearts and Roses Scarf - 39 inches of design with 5-inch fringe on each end.

40 bobbins wound with about 5 yards on each bobbin Yarn used is fine lace weight Tencel.

Place pins across first row of dots. On each pin place 4 bobbins tied in an overhand knot leaving desired length of fringe.

Untangle and put a twist in each pair across and begin design.

Regular ground is done with cross twist pin cross twist.

On the edge twist the outside pair an extra time but still only work cross twist pin cross twist.

Hearts are done in Cloth Stitch (cross twist cross with two twists at the turning pins).

Roseground is worked cross twist pin cross twist with the unpinned corners done in double stitch of cross twist cross twist.

The hearts are different distances from the edge and sometimes started going in a different direction. This is by design as it uses different workers so you don't run out the thread or have to figure out which pairs are going to do the work.

There are two sections of pattern Copy several times and link together to desired length. The straight beginning is only used to start, so discard the first heart (cut diagonally) in subsequent repeats. When you get to the desired length of scarf, take one of the discarded beginning hearts and turn it upside down and use it to end your scarf pattern.

I worked carefully with just the paper pattern so I could leave in the pins on the edge and steam the sections as I went along. BE SURE TO HAVE FELT OR THICK PADDING ON YOUR PILLOW SO THE IRON DOES NOT MELT YOUR PILLOW.

Make the ending stitches straight across and then do an overhand knot onto the pin leaving fringe as in the beginning.

If you have any questions you can e-mail me at bjeanr@frontier.com noting Hearts and Roses Scarf in the RE line.

Jean Reeves



This picture shows my end design turned upside down on the end heart and the scarf almost finished.

The picture on the right is of the completed scarf and the pieces of paper pattern that were used.



